

Amyrose Bertolino

Costume Assistant and Designer



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36 Madison ave, 07940 Madison NJ

Youtube

LinkedIn

Portfolio

EDUCATION

B.A in Theatre Arts

Minors in Arts, Creative Writing, Film Studies

Drew University, May 2024

SKILLS

Machine and hand sewing

Tailoring, knitting, crocheting

Sketching

Photography

Photoshop, Animate, Illustrator

Attention to detail

Adaptability

Teamwork

Communication

Problem solving

Time management

LANGUAGES

French native

English fluent

AWARDS AND HONORS

Excellence in design

Drew University Theatre Arts Department

Spring 2024

Robert Chapman Poetry Prize

Drew University

Spring 2024

Merit Scholarship

Drew University

2020 - 2024

Dean's List

2020 - 2024

Professional Experience

Costume Shop Assistant, Drew University

Madison, NJ

Jan 2023 - Present

- Enhanced costume quality by conducting thorough inspections and repairs
- Improved turnaround time by prioritizing tasks under tight deadlines
- Established a clean and organized workspace to maximize efficiency
- Consolidated fitting accuracy by taking measurements and making adjustments based on designer and director feedback
- Built props from scratch for the production of *She Kills Monsters*

Costume Designer, Drew University

Madison, NJ

Sep 2022 - Present

- Sketched and presented designs for two dance shows, *I Am an Emotional Creature* and *The Minotaur*
- Led fittings with actors and made adjustments to ensure proper fit and comfort
- Facilitated clear communication between directors, actors and the design team to ensure accurate implementation of desired costume concepts

Wardrobe Coordinator, Stages on the Sound

New York City

Sep 2022 - December 2023

- Collaborated with directors and teaching artists to create mood boards that supported the vision of 30 two-page children productions
- Refined production designs by conducting meetings with production members

Costume Designer, Stages on the Sound

New York City

Nov 2023 - Dec 2023

- Designed costumes for *A Christmas Carol* production from existing costumes
- Improved costume designs by incorporating historical accuracy into the production
- Adjusted clothing to proper fit for five professional actors
- Supervised the transportation of costumes from Madison NJ to NYC

References

Susanne Houstle

susannehoustle@gmail.com

Brian Galderisi

bgalderisi@drew.edu

Scott Barrow

scottstages@gmail.com