

AMYROSE BERTOLINO

COSTUME DESIGNER, ASSISTANT & STAGE MANAGER

(793) 449-2484 | LinkedIn | bertolino.amyrose@gmail.com | Portfolio



EDUCATION

B.A in Theatre Arts, Focus on Design

Drew University, May 2024
Minors: Arts, Creative Writing, Film Studies

AWARDS & HONORS

Excellence in Design Award, Dean's List, Merit Scholarship, and Robert Chapman Poetry Prize, Drew University (2020-2024)

SKILLS

Project & Production Management

Time & Budget Management
Prioritizing & Scheduling
Problem-Solving & Adaptability

Technical & Design Skills

Adobe Suite, Microsoft Suite, Photography
Costume Construction, Sketching, Fittings

Collaboration & Communication

Teaching & Mentorship
Director & Team Collaboration
Leadership in Logistics

Marketing & Outreach

Social Media Strategy, Content Creation
Audience Engagement & Growth
Event & Workshop Support

LANGUAGES

French (native)

English (fluent)

REFERENCES

Lisa Brenner

Chair, Theatre & Dance, Drew Univ.
lbrenner@drew.edu | (973) 408-3998

Susanne Houstle

Costume Shop Supervisor, Drew Univ.
shoustle@drew.edu | (440) 213-1398

Scott Barrow

Artistic Director, Stages on the Sound
scottstages@gmail.com | (917) 921-4116

PROFESSIONAL EXPERIENCE

Costume Designer & Stage Manager

Stages on the Sound, New York City | 2022 - Present

- Design and construct costumes for *The Legend of Sleepy Hollow*, *The Gift of the Magi*, and two productions of *A Christmas Carol*, creatively repurposing existing wardrobe and thrifted items to create historically accurate looks on a \$100 budget each
- Coordinate production logistics for *Sleepy Hollow* and *The Gift of the Magi*, creating call sheets and reports, and overseeing costume and set transport for a cast of 4 actors across NYC; served as an understudy for one of those actors
- Provide weekly classroom support at Incarnation School, engaging 100 students from 6th to 8th grade in theatre through playwriting, acting games, and exercises

Costume Shop Assistant

Drew University, Madison, NJ | Jan 2023 - May 2024

- Streamlined operations to consistently meet project deadlines and enhance workflow efficiency for a team of 10+
- Inspected, repaired, and built costumes for over 100 performers over 8 shows, ensuring costumes were durable, functional, and visually appealing
- Collaborated with performers and directors to tailor costumes to specific movement and performance requirements

Costume Designer

Drew University, Madison, NJ | Sep 2022 - May 2024

- Designed and constructed costumes for *I Am an Emotional Creature*, *The Minotaur*, and three dance shows for a total of 30 performers
- Coordinated with directors and cast to implement designs within budget and timeline constraints
- Conducted 10+ fittings per production, ensuring costumes met performance needs, artistic accuracy, and comfort standards